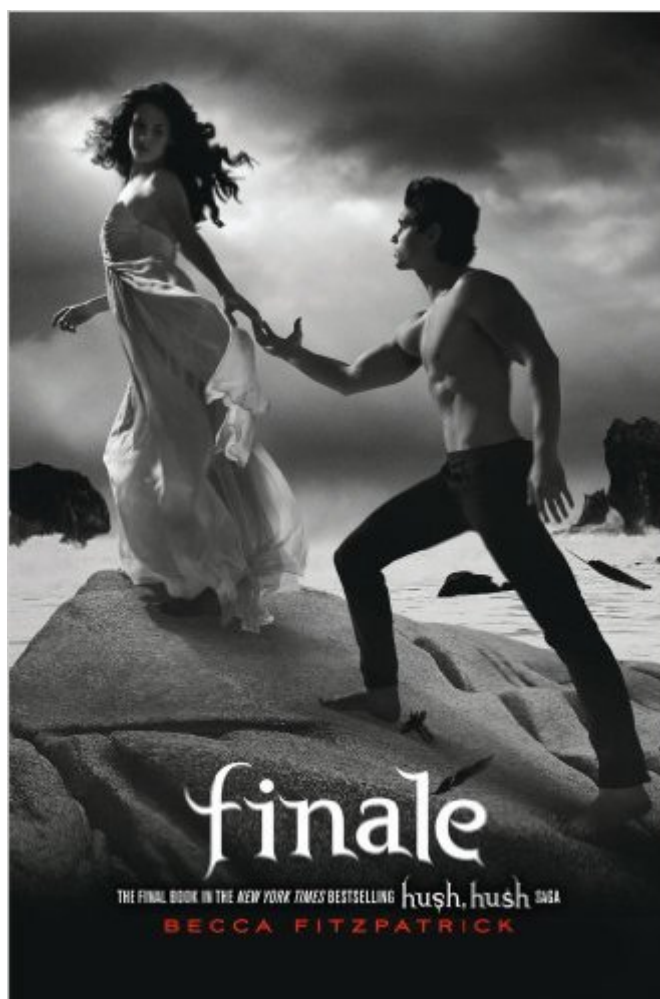


The book was found

Finale



Synopsis

Fates unfurl in the gripping conclusion to the New York Times bestselling Hush, Hush saga. Nora is more certain than ever that she is in love with Patch. Fallen angel or no, he is the one for her. Her heritage and destiny may mean they are fated to be enemies, but there is no turning her back on him. Now Nora and Patch must gather their strength to face one last, perilous trial. Old enemies return, new enemies are made, and a friend's ultimate betrayal threatens the peace Patch and Nora so desperately want. The battle lines are drawn—but which sides are they on? And in the end, are there some obstacles even love can't conquer?

Book Information

Paperback: 480 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (2013)

Language: English

ISBN-10: 1442426683

ISBN-13: 978-1442426689

Product Dimensions: 5.5 x 1.2 x 8.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars— See all reviews— (726 customer reviews)

Best Sellers Rank: #28,353 in Books (See Top 100 in Books) #61 in Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex #94 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends #193 in Books > Teens > Romance > Paranormal

Customer Reviews

First I must say that I am sad to see this series end, but I have enjoyed it every step of the way. I have been enamored with Patch since we were first introduced to this charismatic and mysterious character in Hush, Hush. I have also loved Becca Fitzpatrick's ability to surprise me. Most books I read I can predict the ending, but I've never been able to predict hers which I admire greatly. In Fitzpatrick's last installment of her series, she doesn't disappoint. I was glued to my seat the whole time, and I read the book in only a day. I felt that Nora's character developed a lot throughout the book and by the end I felt that she was a much stronger person than she was in the first novel. Patch continued to steal my heart with his witty/sexual comments, his strength, and most of all his absolute love and dedication to Nora. Scott was in this novel as well, but I would have liked to see him more in the middle of the novel. However, he is still there and is especially important at the end, so don't worry fans of Scott! We also found out a secret about Vee that I never saw coming, so

again bravo to you Becca Fitzpatrick you shocked me once again. The plot line of the story was well-paced and kept me interested the whole time. The ending of story was epic (once again I couldn't predict what was going to happen which made it so much better) and I even started tearing up since I have become so attached to these characters. However, it had a very satisfying ending and left me as a reader feeling happy for the characters. If you have any doubts about reading the last book of this series I must insist that you read it! It was absolutely fantastic and definitely worth the money.

****LIGHT SPOILERS****I literally just finished reading Finale. My emotions are all over the place right now (if that's any indication of how engaging this book was), so allow me to just have a moment here: OHMYGODICAN'TBELIEVEALLTHESEFEELINGS!!!Okay, continuing. As you can gather from the title, I do not regret buying the final book for a split second. Of course, I was so emotionally invested in the characters already from book one. You're also probably wondering why I gave it four stars rather than the full five if I was so crazy about it, and the answer is that I had expectations. My expectations were actually quite specific (I'll get to that), so it wasn't just a general thing that I could turn a blind eye to. I had an idea in my head that I was expecting throughout the whole story line. My praise: I was glad that, even more than she already was in the beginning, Nora had a sense of quick wit and independence. She wasn't a pathetic little teenager squealing every time her ridiculously gorgeous boyfriend looked at her. She took almost everything into her own hands. The story line was very quick, complex and had me engrossed through out. It had my brain working wondering what was going to happen next or how something was going to play out. As far as I recall at the moment, Becca Fitzpatrick did an excellent job, of not leaving many loose ends untied *within this book alone*- which was pretty hard, I imagine, considering this was the final book so it all had to be closed (see more on cons) It wasn't any easy read. The story wasn't your typical happily ever after. I, personally, sobbed about three times throughout. Yeah... The ending did have a little surprise that never crossed my mind, and I was OVER THE TOP EXCITED about it, but it did make one aspect of my disappointment a lot worse. Cons: As far as the loose ends go for the book, Becca did well. Now as for the series as a whole... not so much. I WAS (oddly) happy to see one character that I didn't think (and shouldn't want) to see again- if only for nostalgia, but it stops there. I had a lot of questions left about other characters. Scott's mom for example, I didn't get the pleasure of seeing her again and she was very important (to the epilogue, I'd think) considering everything that happens. Also, I believe it was in the last book, that Scott showed he had more of a romantic interest in Nora. And it seemed that Becca was headed a certain direction with that and the

story but just randomly changed her mind and now it's like "oh, ok. We'll just keep feeding a little of that to them but never really comment on it". That felt like it was left unresolved. I mean, considering what happened in the end, I guess it showed SOMETHING but not really. I was very upset that I got so attached to these characters (Scott, Vee... PATCH!!!) and it felt like the book lacked them A LOT. Especially Patch. I didn't have that feeling that I had in the first books with their relationship. The first books felt like they were mostly focused on Patch and Nora's relationship and the business with the fallen angels and all that was kind of just something to give them purpose together and keep the story flowing. In this book, it felt like a HUGE change of direction had been taken. It was all about the war and this random character Dante, leaving Scott, Vee and Patch (PATCH!) to get small amounts of time almost as if to say, "don't say you didn't get any!" I was severely pissed. I missed Vee's diva attitude, Scott's obnoxious lovable remarks and most importantly, the cocky, intense and dark ways of Patch. I felt that, for the most part, the passion between Nora and Patch wasn't there. It was all business. They felt like a boring married couple... which leads me to the expectations I was talking about. Speaking of not tying loose ends, I will quote silence to show my expectations: "I hesitated, one big question looming in my mind. Sex was a big deal I wasn't sure I was ready to complicate our relationship-or my life- that way, and that was only top on a long list of repercussions. If a fallen angel who slept with a human created a Nephil- a being that was never meant to inhabit the Earth- what happened when a fallen angel slept with a Nephil? Based on what I'd seen of the icy relationship between angels and Nephilim, it probably hadn't happened yet, but that only made me more leery of the consequences." All throughout the book I was waiting for this but it never happened. And in the end, with the huge surprise about Patch, I wanted it even more- it just made sense for it to happen. But when we were just given a vague, closing description of something... it just felt like a slap in the face. As much as I could tell Patch truly loved Nora, it just didn't feel right. It felt like the spunky relationship they once had- that made me fall in love with them- was absent... And in the last book! I just didn't feel like I got proper closure. But, I still rated it 4 stars because I was CONTENT with what I got.

SIGHBECCA FITZPATRICK! WHY?? This book suffers the exact same "unnecessary fourth book syndrome" as Breaking Dawn, in all the wrong ways. I enjoyed the first three books of this series. They weren't the best written stories ever, but I got attached to Nora and Patch and Vee and Scott. Then came Finale. As a side note, this book also might earn the "Worst Title Ever" award. Reasons why this book sucked:***** (SPOILER ALERT FRIENDS)*****1) Nora gets everything she ever wanted. The same thing happened in Breaking Dawn where Bella

basically gets it all, no matter how impossible it should have been. See rest of this list for details.2) Vee has been Nephilim this whole time, she just didn't know it. What? Seriously? This is so beyond stupid and completely ruined Vee's character.3) Patch gets to "feel" forever. Apparently Detective Basso was an archangel in disguise! Because Patch has been such an awesome fallen angel, he lets him stay immortal AND he gets to "feel" now! WOO. Sorry, but this is dumb.4) Patch turns against his own people. He and Nora talk another angel into gathering every fallen angel feather so that every single fallen angel will be chained in hell forever and ever. He does this because he is so in loooove with Nora that he will destroy the lives of all of his friends. Apparently he is the only "good" fallen angel out there.5) Dabria and Patch and cheating allegations. Again. Nora, being the immature and overly jealous teenage girl that she is, thinks Patch might be cheating on her. Again. Haven't we been through this before?6) An immature teenage girl is the leader of an army of Nephilim. This might be the #1 most ridiculous part of this story. Their former leader was an imposing older man. He went completely bonkers and did a blood transfusion to turn Nora Nephilim so he could make her leader of his army. What army is going to follow a high school girl in to war? Seriously? Nora attends her high school classes (sporadically), and then goes to war meetings after school. It's so beyond dumb.7) Nora's training sessions. She does 15-mile sprints before school every day! Does this girl ever sleep? The training sessions are boring as hell. And so overdone in these YA Paranormal books. Every YA Paranormal these days has tons of "training" sessions and they're almost all boring. She also spends one day learning sword fighting with Patch and suddenly becomes a samurai ninja girl. Nice.8) The epilogue. There's a hint of a relationship starting between Scott and Vee during this book. But then Scott gets killed (boohoo). Then we get this epilogue of Nora at Vee's wedding, where she's marrying some character we've never met and for some strange reason I DON'T CARE. So basically, Nora gets Patch. Patch gets to feel. All the fallen angels are dead so Nora doesn't have to swear fealty, ever. Vee is Nephilim, so Nora doesn't have to keep hiding stuff. Vee gets married to her true love (some guy named Gavin that we never meet). Everyone lives happily ever after (except Scott who died, but he was barely a blip in this book anyways so I didn't even care). All this is wrapped up in hundreds of pages of terribly boring dialogue, boring training sessions, even more boring dialogue, and a scant few action scenes (that aren't particularly well done). To say I'm disappointed in Finale would be an understatement.

[Download to continue reading...](#)

The Singer/The Song/The Finale (The Singer Trilogy 1-3) Finale MINECRAFT: Diary of a Minecraft Bounty Hunter 3 - Mission 1 Finale Part 3 (Minecraft Diaries, Unofficial Minecraft Books) Finale: An Easy Guide to Music Notation - Third Edition

